

REQUEST FOR PROPOSALS FROM QUALIFIED ARTISTS

Floyd of Rosedale Sculpture – Fort Dodge, Iowa

PROJECT TIMELINE



See page 8 of this request for more details on the process.

PROJECT HISTORY

It all started in 1934, when the University of Minnesota Golden Gophers played a college football game against the University of Iowa Hawkeyes. Iowa's running back Ozzie Simmons, who was one of few black players at the time, was singled out to be hit with excessive force during a 48-12 home loss to Minnesota. It's said that Simmons was knocked unconscious three times before leaving the game in the second quarter. Eleven years earlier, Jack Trice, who was the first black athlete at Iowa State College (now Iowa State University) died due to injuries suffered during a college football game against the Gophers.

When the time came for Iowa and Minnesota to face each other again in 1935, Iowa Governor Clyde Herring warned Minnesota not to pull the same stunts it had the prior year. The day before the game, Herring issued a statement that read: "The University of Iowa football team will defeat the University of Minnesota tomorrow. Those Minnesotans will find 10 other top-notch football players besides Ozzie Simmons against them this year. Moreover, if the officials stand for any rough tactics like Minnesota used last year, I'm sure the crowd won't."

Following, Minnesota Governor Floyd Olson sent a telegram to Governor Herring on game-day morning, which read, "Dear Clyde, Minnesota folks are excited over your statement about the Iowa crowd lynching the Minnesota football team. I have assured them that you are a law-abiding gentleman and are only trying to get our goat. The Minnesota team will tackle clean, but, oh! how hard, Clyde. If you seriously think Iowa has any chance to win, I will bet you a Minnesota prize hog against an Iowa prize hog that Minnesota wins today. The loser must deliver the hog in person to the winner. Accept my bet thru a reporter. You are getting odds because Minnesota raises better hogs than Iowa. My best personal regards and condolences". Herring accepted. The Gophers won 13-6 without incident and Iowa star Ozzie Simmons played an injury-free game. Afterwards, the Minnesota players went out of their way to compliment Simmons, and Simmons praised the Gophers for their clean, hard-fought play.

Governor Herring obtained an award-winning prize pig which had been donated by Allen Loomis, the owner of Rosedale Farms near Fort Dodge, Iowa. Dubbed Floyd after Minnesota Governor Olson, the pig was the brother of Blue Boy from Will Rogers' movie "State Fair". A few days following the game,

Governor Herring collected "Floyd of Rosedale" and personally walked him into Governor Olson's carpeted office.

Since the two schools could not continue wagering a live pig, Governor Olson commissioned Saint Paul sculptor Charles Brioschi to capture Floyd's image. The result is a 98 lb (44 kg) bronze pig trophy, 21 in (53 cm) long and 15 in (38 cm) high. Iowa and Minnesota have played for the Floyd of Rosedale every year since. The winner of the game is entitled to keep the trophy until the following year's contest.

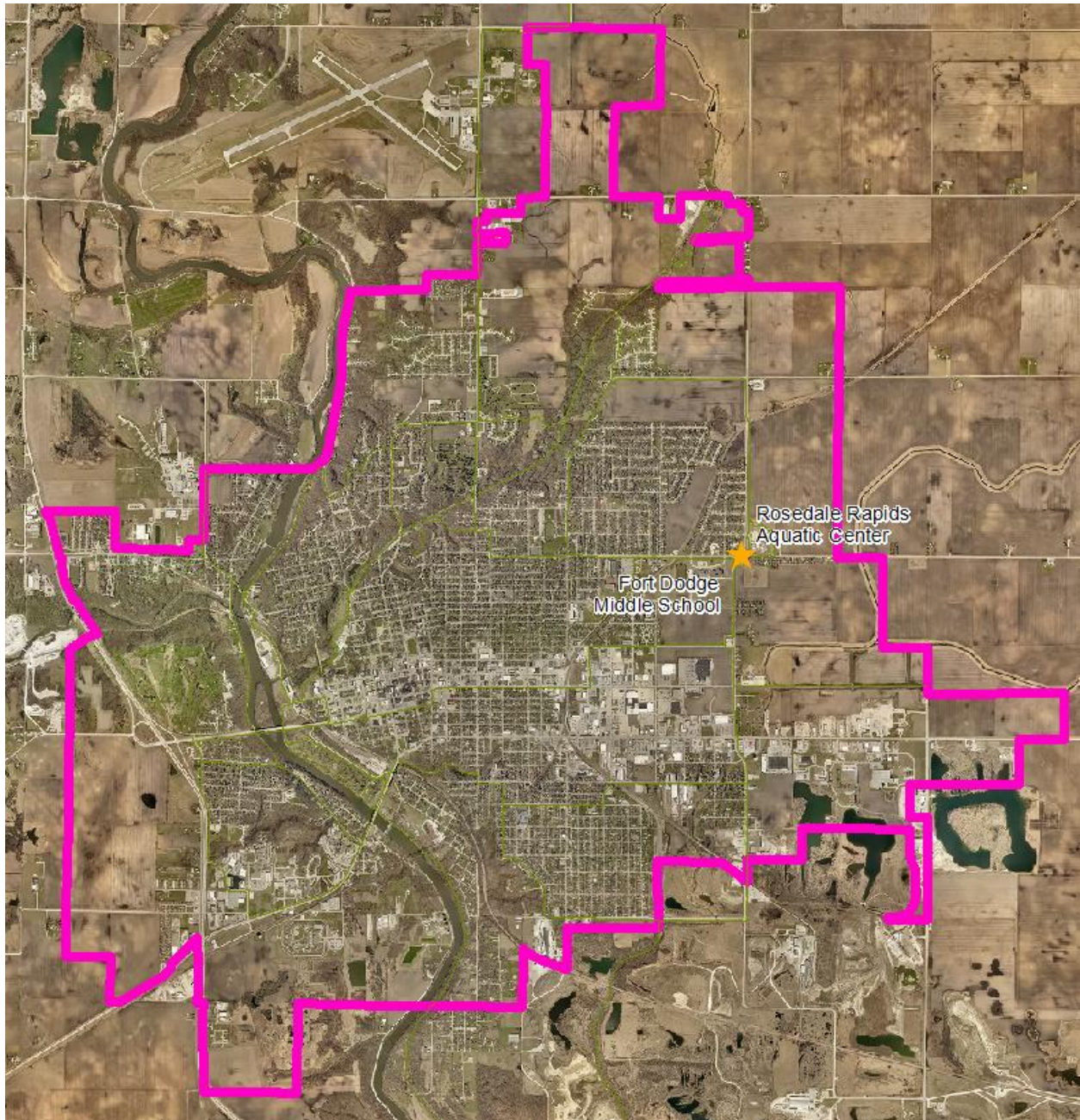


PROJECT SUMMARY

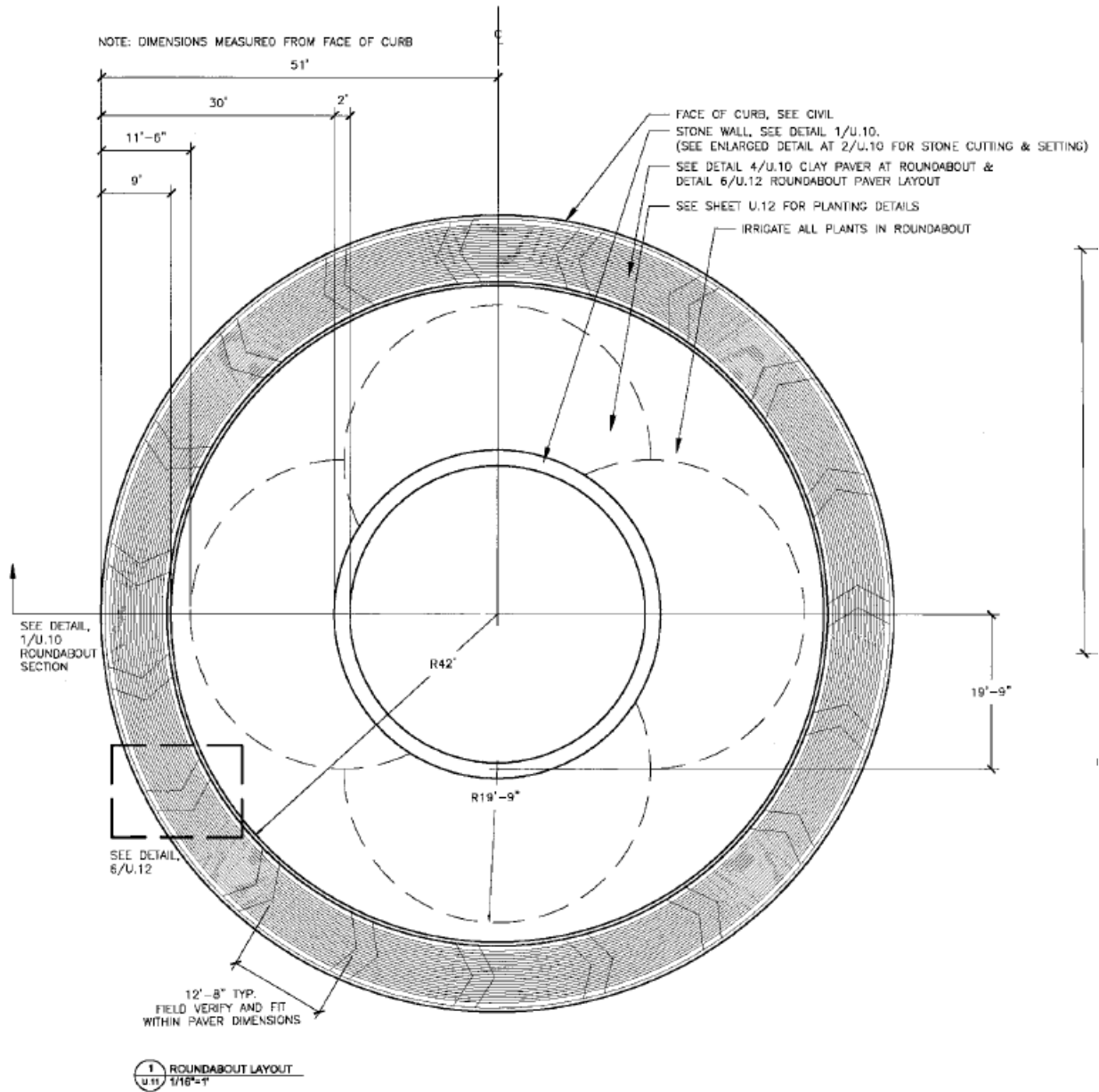
The City of Fort Dodge in collaboration with the Floyd of Rosedale Planning Committee seeks to Commission an artist to design and install a sculpture of Floyd of Rosedale within an 85' diameter roundabout located near the historic site of the Rosedale Family Farm. We are not seeking a replica of the pig or trophy, but a sculpture using the artist's creative interpretation. The Committee is seeking unique, but sophisticated designs that contribute to the character of the community. A donor recognition site that explains the story and artwork will be situated within walking distance of the roundabout along the City's trail system.

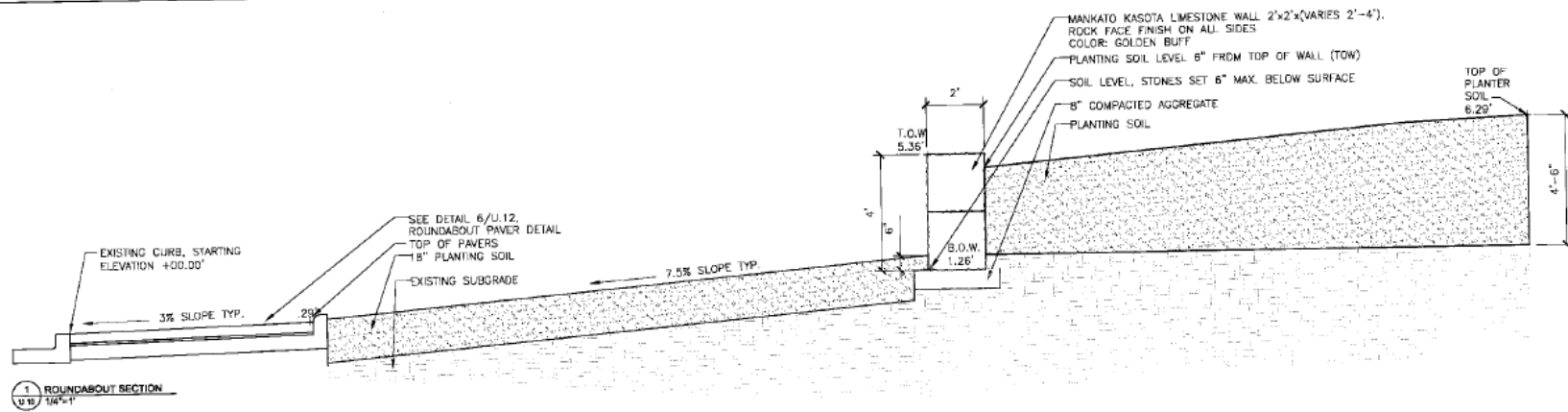
ROUNDAABOUT SPECIFICATIONS

The roundabout where the sculpture will be situated is in the northeast part of Fort Dodge near the Rosedale Rapids Aquatic Center at the intersection of North 32nd Street and 10th Avenue North. Images of the roundabout and specifications are shown below. The diameter of the entire roundabout is 85', while the diameter of the space where the sculpture will be situated is 35'. The stone retaining wall is approximately 4' in height, and the top of the planter soil is approximately 4.5' in height from the base of the stone wall. The wall may be altered. Please review all of the following:









DESIGN GUIDELINES

- The sculpture should not be a replica of the pig or trophy, but be a creative interpretation that helps to tell the story.
- The sculpture may be proposed using any form and/or material; however, methods using metal art and/or techniques are preferred (bronze, steel, recycled metal, etc.).
- Maintenance should be addressed in the proposal indicating the frequency, approach, and cost to maintain the sculpture.
- Dimensions of the proposed sculpture should be specified with a minimum of 10' and maximum of 20' in length, and depth determined via appropriate proportions. The size may be subject to change by choice of the Committee if the artist's design is chosen.

QUALIFICATIONS

Respondents submitting proposals for this request shall be at least 18 years of age, and must have successfully managed and completed at least one publicly-funded commissioned project with a budget equal to or greater than \$75,000 (from design through completion). Please provide sample work from at least one eligible project for the Committee to ensure these minimum qualifications have been met. Please include the following information:

1. Project Name;
2. Project Cost;
3. Entity name the artist was commissioned by;
4. Brief description of project; and
5. Photographs of project.

The Committee may reach out to the Commissioner for further reference.

Respondents shall indicate their ability to carry and hold insurance and worker compensation per the submission requirements below.

SUBMISSION REQUIREMENTS

Respondents should submit their proposal in digital format. Submissions may be received via email, mail, or in person. Proposals should include the following:

- **Floyd of Rosedale Design Application Form** (see attached)
- **Artist Design Acknowledgement** (see attached)
- **Artist Statement of Final Design Concept:** The statement allows you to introduce yourself, describe your interest in the project, explain your approach to creating your final design and provide a statement on the proposed design.
- **Visual Concept:** Submission of digital renderings of the proposed design.
- **Site Integration:** Drawings or photographs that demonstrate the relationship of the sculpture to the site, displaying four (4) or more sides of the sculpture (I.E. digital renderings of proposed design using google streetview or equivalent).
- **Budget Details:** The Committee requests proposals that not exceed \$100,000, including installation. Detailed breakdown of costs including labor, materials, equipment,

installation, etc. must be provided. One factor of consideration will be the competitiveness of the budget.

- **Installation Specifications:** The sculpture must withstand the Iowa elements; therefore, we are requesting specifications for installation to be reviewed by our City's Building and Engineering Departments. The artist/installer must ensure minimum base and reinforcement requirements are met. Please provide details on the required base, reinforcement, wind load capacity, and anchoring specifications.
- **Statement of Maintenance and Durability:** This statement shall address the amount of maintenance required by your approach, the anticipated lifespan, etc. Will you provide a warranty? If so, what is the scope of said warranty?
- **Proof of Installer Eligibility:** Provide verification that the following requirements may be met (please ensure these are also incorporated into your budget):
 - Able to provide liability insurance in the amount of \$1 million per occurrence and \$2 million aggregate with The City of Fort Dodge named as additional insured;
 - Able to hold workers compensation coverage of at least \$500,000;
 - Able to provide a performance and maintenance bond of 3-year equal to 50% of the project cost.
 - *For questions regarding these eligibility requirements please contact the City's Insurance Provider:*

Town & Country Insurance
Attn: Tony Bacon
3031 5th Ave S
Fort Dodge, IA 50501
515-573-1125 office
tbacon@tcins.com

DESIGN & INSTALLATION SELECTION PROCESS

STEP 1 (March 20, 2019) – Request for Proposals

The Request for Proposals is to seek designs from qualified artists.

STEP 2 (April 9, 2019) – Responses to the Request for Proposals due

All responses shall be submitted by 9:00 a.m. to Carissa Harvey at the Fort Dodge City Hall, 819 1st Avenue South, Fort Dodge, IA 50501 or via email at charvey@fortdodgeiowa.org.

STEP 3 (April 30, 2019) – Floyd of Rosedale Planning Committee works with the chosen artist to refine the design

The Floyd of Rosedale Planning Committee will provide recommendations and feedback to the artist to refine the design some to fit the vision of the City and Committee. The date of final revisions (April 30, 2019) is subject to change, as the Committee must ensure the University of Iowa and University of Minnesota find the design to be appropriate.

STEP 4 (Date TBD) – Contract Awarded

A contract will be awarded upon funds being raised – this is anticipated to be May 13, 2019, but is subject to change.

STEP 5 (October 2019) – Project Completion

The sculpture must be complete. A ribbon cutting will be held.

ELIGIBILITY AND SUBMISSIONS

Any professional or amateur artist or designer is eligible to apply.

- Responses to this Request for Design Proposals must be submitted no later than 9:00 a.m. on Tuesday, April 9th to:

City of Fort Dodge
Attn: Carissa Harvey
819 1st Ave S
Fort Dodge, IA 50501
OR

charvey@fortdodgeiowa.org

- Responses may be sent by mail, dropped off, or emailed.
- Design proposals and their envelopes/email subjects must be clearly marked:

FLOYD OF ROSEDALE SCULPTURE PROPOSAL

Attention: Carissa Harvey

- Entries may be submitted by individuals, groups, classes or teams.
- Interviews with applicants may be scheduled and considered in addition to design submission.
- Submissions are free and open to the public
- Artist's may submit up to three separate designs.

ADDITIONAL QUESTIONS

If you have questions regarding the project, please call Carissa Harvey at (515) 576-4551 X1244 or submit your question to charvey@fortdodgeiowa.org.

CONTRACTUAL INFORMATION

The City of Fort Dodge may:

- Require artists to sign a statement verifying the originality of the design.
- Establish a contract between the Artist and The City of Fort Dodge.
- Reserve the right to remove, replace, or repair the work as necessary.
- Reserve the right to own the submission models or designs selected for implementation. Alternatively, may choose to retain all such designs until the project is complete.
- Release submission documents subject to Iowa's Open Records law.
- Reserve the right to refuse any/all proposals

All information contained herein does not constitute either an expressed or implied contract, and these provisions are subject to change.

Fort Dodge Floyd of Rosedale Design Application Form

1. Please provide the following information:

Artist Name: _____
Organization: _____
Address: _____
Phone Number: _____
Email: _____

2. Is your organization available to manage and complete the project on-site in Fort Dodge between May 1, 2019 and October 1, 2019? Does your organization have the capacity to complete a project of this magnitude in the allotted time?
3. Provide details about the experience and qualifications of key personnel (education, awards, years in business, etc.)

I agree that the above information is true and correct;

Artist Signature: _____ Date: _____

Fort Dodge Floyd of Rosedale Design and Install Acknowledgement

The artist and installer understand that the City of Fort Dodge reserves the right to:

- refuse any/all proposal from design/install teams;
- delay the project due to funding restraints or events out of the City's control;
- require artists to sign a statement verifying the originality of the design;
- require a contract between the artist and The City of Fort Dodge;
- remove, replace, or repair the work as necessary;
- own the submission models or designs selected for implementation. Alternatively, may choose to retain all such designs until the project is complete;
- release submission documents subject to Iowa's Open Records law.

By signing below, the artist hereby acknowledges that they understand the above rights of the City of Fort Dodge, and the project timeline may change as the City requires. Further, all information contained herein does not constitute either an expressed or implied contract to install the sculpture, and these provisions are subject to change.

Artist Signature: _____ Date: _____